

According to Thy gracious Word

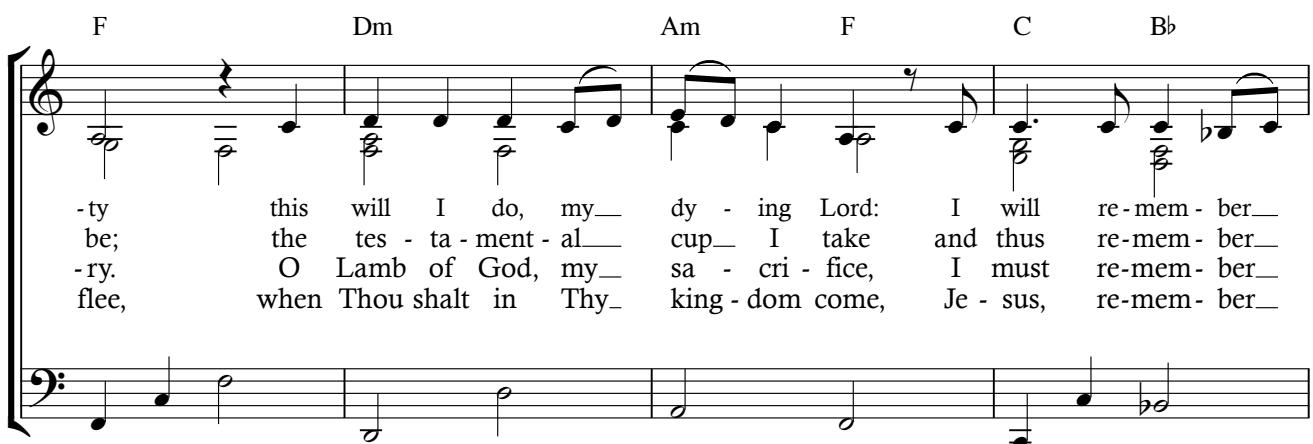
Words: James Montgomery (1771–1854)
Music: Greg de Blieck & Jason McAuley

J=46

Verse C Am C G

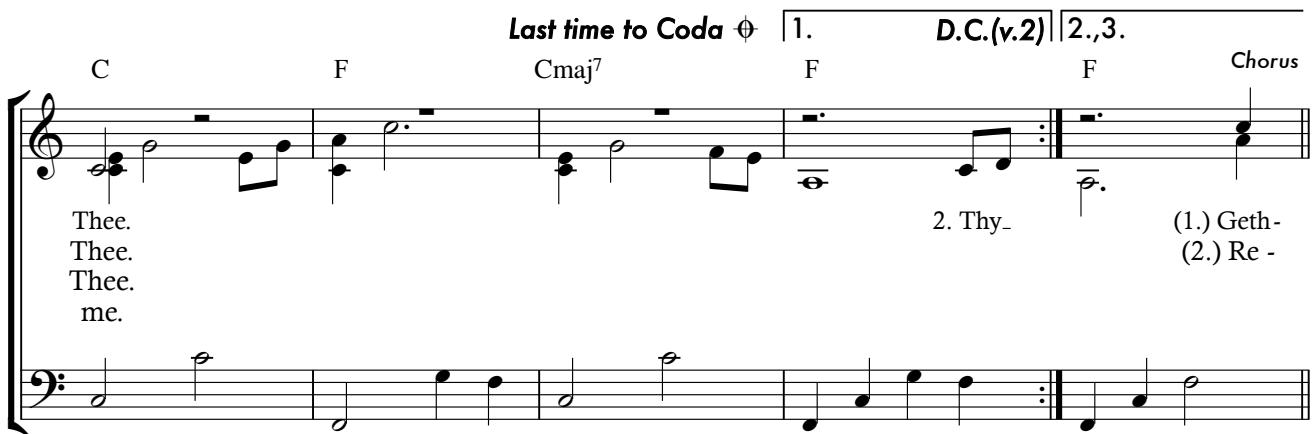
1. Ac - cord - ing to Thy_ gra - cious word, in____ meek hu - mi - li -
(2. Thy)_ bo - dy bro - ken_ for my sake, my_ bread from heav'n shall
(3. When)_ to the cross I_ turn mine eyes and_ rest on Cal - va -
(4. And)_ when these fail - ing_ lips grow dumb, and_ mind and mem -'ry

F Dm Am F C B♭



Last time to Coda ♪ [1. D.C.(v.2)] [2.,3.]

C F Cmaj⁷ F F Chorus



Thee.
Thee.
Thee.
Thee.
me.

2. Thy -

(1.) Geth -
(2.) Re -

B^b² Csus⁴ C Gm⁷ C

- se - ma - ne, can I for - get, or there Thy con - flict see Thine
-mem - ber Thee and all Thy pains and all Thy love to me;
yea,

D.C.(v.3/4) (al Coda)

A musical score for two voices. The top voice (Soprano) starts with a rest, followed by a note, another rest, and then a series of eighth-note pairs. The lyrics "Thee? Thee." are written below the notes. The bottom voice (Bass) enters with a sustained note. The top voice continues with eighth-note pairs, and the bass voice joins in with eighth-note pairs. The lyrics "3. When _____" and "4. And _____" are written below the notes.

∅ Coda

Musical score for piano, measures 1-2. The top staff (treble clef) starts with F and ends with C⁵. The bottom staff (bass clef) starts with F and ends with C⁵.